the Link

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Ani DiFranco Page 5

Funny money on campus

BY MARK BROOKER

Cashiers at Concordia are on the lookout after some bogus Canadian $20 bills turned up at Reggie's Pub and a Marriott cafeteria in the past week.

Marriott confirmed yesterday they had received at least one counterfeit $20 bill. And a fake bill was discovered when the money at Reggie's was counted at the end of last week. It was handed in to Concordia security.

"All that's been reported to me is the one from Reggie's. It's not known when that bill was received so all we can do is fill out a police report," said Security duty officer Victor Francisco.

"If this is part of a ring, the police may pay closer attention but right now we don't have much to show them."

Francisco said he hasn't seen counterfeit money at Concordia for a few years.

"A while ago we had some fake bills people were using in the change machines. That's an easy crime because there is no personal contact. But we haven't had anything like this for several years," he said.

The bills look and feel old. The back looks real but the colour on the front is slightly off.

"It didn't look right but I thought maybe someone had put it through the laundry," said Laurel Stevens, who works at Reggie's.

The cash registers at Marriott and Tim Horton's have lists of serial numbers to watch for taped to them.

Other fake bills have been showing up around town, some of the bars on St. Laurent Boulevard have gotten twenties like the ones here.

Exchange students out of luck

BY PETER SANKOFF

Anders Fredmark came to Concordia to learn about international business from a Canadian perspective but he was taught a lesson in bureaucracy instead.

Fredmark is an International Business student from the University of Gothenberg in Sweden. Last year he decided to finish his last semester on an exchange program offered by Concordia's Commerce department.

It turned out to be a bad decision.

"In Sweden we were given a Concordia brochure and told to choose the courses we wanted," Fredmark said. "We thought that meant we were going to get these courses. I was supposed to choose International Business courses to get credit for them, so that's what I did."

But when Fredmark and twelve other exchange students arrived at Concordia in January, they learned most courses were already full and they were not registered—even though they'd already paid for courses.

Concordia Commerce students had registered for courses in March and April. By the time exchange students filled out their forms in May, most courses were already full.

"I chose four courses (in Sweden) and didn't get a single one," Fredmark said. "I tried to find others that were similar but I didn't get any of them either. They offered me six choices in topics that had nothing to do with my education and I had to choose four of them."

The director of the commerce international exchange program initially said there were no problems with the program.

"It's fairly routinized now. I think we've got a good relationship; they send us the papers and we register them here," Dr. V.I. Kirpilani said. "They know our deadlines so it works fairly well because it's been going on for a few years and they know how to do it."

But after hearing about Fredmark's complaints Kirpilani admitted he knew about the problem and that complications have occurred before.

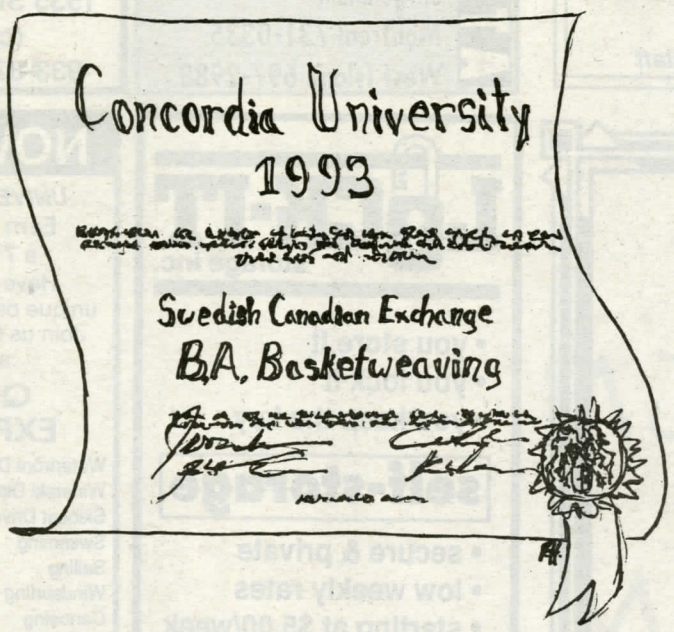
"We've been talking, my counterpart on that side, to see that the (program) is getting into shape," he said. "He's coming this week and I'll emphasize to him again that we have to meet these deadlines."

Fredmark said none of the correspondence from Concordia mentioned deadlines or the possibility that students would not get the courses they chose. But Kirpilani said the administrator of the exchange program in Sweden knows thre deadlines.

Kirpilani admitted the problem could happen again next year. Commerce students have begun registering for next year's courses, and Swedish exchange students have yet to send in their forms.

It's been an expensive experience for Fredmark. He paid $785 for each unwanted course. And he may have to spend an extra six months in school in Sweden because he was unable to complete his degree at Concordia.

"I'm still disappointed and I will bring this feeling with me," Fredmark said. "It's a negative promotion for Concordia if they want to position themselves as a world famous university and attract exchange students."



Task force examines child care options

BY KRISTINE THELLE

Students who need a place on campus to drop off their children may soon see a weekend daycare, if Concordia's Task Force on Child Care Issues includes this in its list of recommendations.

For six months, the task force has been gathering information on improving child care services at Concordia. It will submit a report to the Concordia Council on Student Life in May.

"We have seen that traditional daycare is not adequate and that we need more part-time child care to fit the needs of student parents," said Ann Kerby, director of Advocacy and Support Services and chair of the task force.

There are currently two daycares at Concordia, one at Loyola for children aged three months to five years and one downtown for children two and a half to five years old.

The daycares are only open during the week. Kerby suggested the daycares can provide services on Saturdays and can be supplemented with co-ops, babysitting and a play centre.

There is no data on the number of students at Concordia who have children but Kerby said there is a need to improve the university's child care system.

"The student profile at Concordia is different from other universities. A substantial number are part-time, who are often parents," Kerby said. "We have to get the need of child care confirmed."

The task force plans to include questions on family status in the orientation survey. Kerby said they are also looking at daycare services offered at other Canadian universities.

She said a better child care system on campus would lessen the anxiety and possibly lead to higher academic achievement.

"Student life is not planned. If a teacher gives an exam that's not planned and the student cannot take it because he or she cannot find a babysitter, then the teacher might think that the priority is wrong," she said.

But Kerby added that the task force has had problems getting input from students.

"We have had three or four changeovers," she said. "The original students were parents and we said they could bring their children. We even offered to pay the babysitter but there were conflicts with other things and they left the university."

Kerby said studies have shown that many students with children drop out of school.

"This is 1993. We have to expect that some students combine studies with children," she said. "From the reactions of the university, I believe there is a commitment to improve child care at Concordia.

The Task Force on Child Care Issues will hold a public hearing on April 6 at 1 p.m. in room LB 553-2.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, April 2

Lecture: Prof. Mark Hale, Department of Linguistics, Harvard University, to speak on "The Nature of Sound Change." 7:30pm, H-920. Sponsored by the Modern Languages and Linguistics Students' Association.

Graduate English Party/Reading series: final reading in the series of work by MA writing students, to be followed by a party for English Graduates. 8:30, Graduate House Café, 2030 Mackay.

Concordia Queer Collective Bunny Hop, 9pm-2am, at Reggie's. $4 admission, arrive before 11:30pm. Info: 848-7414.

African Student Association Second General Assembly. H-420, 1:30pm. Info: 848-3035.

Lecture: Jean-Pierre Ashini, Spokesperson for the Innu Nation, to speak on,"Trouble in Nutshimit: the NATO Threat to Innu Homeland." H-651, 7pm. Info: 848-7410.

Concordia Environmental Awareness Day: on the mezzanine. Information about recycling activities. Info: 848-7351.

Monday, April 5

Lecture: Sharon Capeling-Alakija, director, United Nations' Development Fund for Women, to speak on,"Getting Women on the Agenda and Keeping Them There (The Earth Summit: A Case Study). At the Simone de Beauvoir Institute Lounge, noon. Info/reservations: 848-2373.

Recreation and Leisure Students Association elections: starting today until the 8th, 10am - 2pm, Hingston Hall lobby. Bring your student ID.

Tuesday, April 6

"Sexwork as Service Work: Integrating the Dark Side of the Industry." Presentations by Dr. Fran Shaver, Sheryl Dubois, Jane LeBrun, Nadine Perkins, Mary Perri, and Julia Vickers. H-767, 2-4pm. Info: 848-2168.

Panel discussion: "Women and Science." 4pm, Simone de Beauvoir Institute Lounge, 4pm. Info: 848-2373.

GENERAL

Peer Helper Centre: students helping students by offering listening and referral skills. 2135 Mackay, rm. 102, Monday-Thursday, 11am-5pm.

The Concordia Jewish Student Union is having their general elections on April 8, from 10:30am to 4pm. Nomination forms are still available at 2020 Mackay, rm. 303. Info: 848-7492.

Term papers & written assignments? Writing assistants work out of Counselling and Development, providing free services to help you get started, organize ideas. Counselling and Development, 8748-3545.

Volunteers needed at the Montreal Sexual Assault Centre: training sessions to take place in April. Please call 934-4504 or 934-0354, ext. 229.

Volunteers needed for children's reading circle, Saturdays from 2-4pm. Info: Joan, 846-0964. Sponsored by the Concordia Students for Literacy.

Chlorine bleached tampons are toxic—to your body & the environment. Letter-writing meeting, 7pm, Q-PIRG, 2130 Mackay. Info: 848-7585.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Volunteers: the Reddy Memorial Hospital requires volunteers to translate documents from English to French. Please call Helen Bermingham at 939-6644.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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Free head-shots session for actors, actresses, musicians, dancers, comedians, etc. For a limited time only. 874-7624.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Income Tax, starting $18 before April 10, downtown, Laval. 681-8853.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

$ Income Tax starting at $15 compared to H&R Block minimum $42. Call Carlene at 931-4958.

HELP WANTED

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 please leave message.

Interested in extra income? Part-time (5-10 hrs/week), ideal for serious students, full-time also available. For an interview, leave a message with Zenek Int'l at 365-1919.

Work in California: full time or summer. Send $2 for info. Oceanside, Dept. CL, PO Box 156, Lachine, Quebec, H8S 4A6.

JOBS WANTED

Seeking business/research related work. Graduating Psyc student ('94) seeks 8-16 hours per week position for Sep. '93 - Apr '94. Minimum wage/volunteer possibilities. Post-Graduate or higher, research project preferred. Excellent references, business background, solid quality, mature. Serious only. Please call Gordon at 631-5852. Pls. leave message if necessary. Best Monday/Tuesday 9-3.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Roommate wanted for May-June only, in large 81/2 to share with 3 others. Balcony, all incl. $240. Near Laurier metro. Ph.: 845-5897.

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Sublet near SGW: Roomy 41/2 apt. to sublet from May to Aug. If interested, please phone Wendy or Darcie at 939-1545, price neg.

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Federal government moves to ban herbal medicine

BY FRANCES FORAN

VANCOUVER (CUP)—The federal government may outlaw the unregulated sale of medicinal herbs to strengthen the benefits drug companies gained under the Free Trade Agreement, say critics of the proposed changes to the Food and Drug Regulations Act.

Health and Welfare Canada will reclassify 64 commonly available herbs and plants from the non-regulated food category to the drug category.

Products containing these ingredients will also have to be registered and classified with the Health Protection Branch in Ottawa. Their circulation will be subject to the same laws as synthetic drugs and retailers will lose the legal right to sell the herbs in bulk.

"Herbal medicine has been used for centuries safely and effectively. Now the pharmaceutical companies are feeling threatened and want control of selling drugs," said Catherine Gabriel of the Health Action Network. "It's a freedom of choice question of how we want to take care of our bodies."

Naturopaths and federal New Democrats say the ban is designed to clear the market for multinational drug companies looking to invest in Canada.

"They want to eliminate alternative medicine so people have to U.S.e pharmaceutical drugs," said Lynne Hunter, MP Saanitch/Gulf Islands.

The tightened regulations on herbal medicine interlock with the guarantees Canada made to pharmaceutical companies in NAFTA, Hunter said.

As part of the trade pact with the U.S. and Mexico, Canada extended patent protection for name-brand drugs to 20 years. Bill C-91 also safeguarded monopolies for pharmaceutical multinationals by abolishing the licensing system which guaranteed patents to generic drug companies.

The U.S. has had similar restrictions on herbal medicines for several years, largely because of the lobbying done by U.S.-based pharmaceutical manufacturers.

The Free Trade Agreement gave the multinational drug lobby the chance to restrict herbal medicines in Canada, Hunter said.

But according to the amendments to the food and drug regulations proposed by Health and Welfare Canada on Dec. 19, the restrictions are to protect people from

overdosing or poisoning themselves.

The proposal says that while some countries have herbal health-care traditions that prevent accidental poisoning, Canada does not have similar traditions "except for special ethnic groups."

The restrictions will also end confusion about the proper use of herbs.

But herb dealer Gerald Forest doesn't buy that argument.

"It's got nothing to do with health. If the government wanted to eliminate herbs because of their harmful side effects, sleeping pills would be illegal," said Forest, an employee at the Folklore Herb Company.

"If the cure for cancer were discovered in a plant, it would be banned so that pharmaceutical companies could patent it instead," Forest said.

Russel Precious agrees that the crackdown on herbal medicine isn't inspired by the government's concern for public health.

Just two weeks ago, the Health Protection Branch confiscated from his supplier herbal blends containing goldenseal, one of the 64 plants to be prohibited. Goldenseal, an immune-system booster, is a major product in his store and "one of the most important herbs available," he said.

"When you look at the list of what they want to ban, you have to wonder who's behind this," Precious said. "It's fascism."

Since the effects of natural and synthetic drugs are similar, they should be subject to the same regulations, said Dennis Shelley, chief drug inspector of the Vancouver office of the Health Protection Board.

"You don't sell digitalis (which is made with the listed plant, foxglove) without a prescription," he said.

The proposed regulations have spawned 500 letters to Health and Welfare Canada from angry B.C. herbalists. Barry Smith of the Food and Regulations department in Ottawa said the proposal is still in the consultation stage but debates on the proposed regulations were held until the end of March.

Women fighting harassment of athletes by coaches

"Most student-athletes go into the gym not knowing what harassment is."

BY ELAINE LEONG

NEW WESTMINSTER, B.C. (CUP)—Sexual and personal harassment is a problem that affects many people. But mention harassment in sports and most people draw a blank.

But some coaches do harass their players. The harassment ranges from inappropriate remarks to sexual assault.

And when a member of the University of British Columbia's women's volleyball team complained about harassment, head coach Donna Baydock took action.

Aided by Betty Lou Hayes, Athletics Director at Douglas College, Patti Schlafen, head coach of Simon Fraser University's women's volleyball team and working under the coaching committee of Promotions Plus, Baydock wrote a code of conduct for coaches.

The document is intended to prevent coaches from abusing their position of power over athletes. It will also outline acceptable physical and verbal contacts between coaches and female athletes.

The Promotion Plus committee has been promoting the image of women in B.C. sports since 1988.

"There have been cases where (SFU) athletes had to deal with sexual advances by the coaches," said Patti Schlafen. "It's absolutely disgusting and absolutely taboo that they should even have these problems."

The code states that behaviour such as becoming sexually involved with athletes, smoking, drinking alcohol in front of the athletes and patting players on the behind is unacceptable.

Coaches accused of breaking the rules will be called before a committee which will investigate the charges. The committee may make sanctions.

Baydock said that politically the time is right to bring this code to B.C. and if possible to the rest of Canada as well.

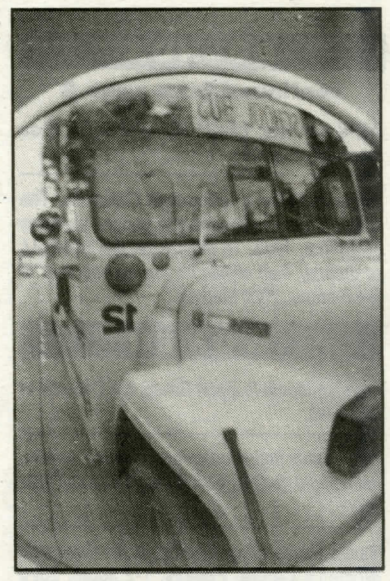
"It's a hot issue right now," Baydock said. "We've been working on this code for eight months officially but it's been a burning issue for five years.

"Most schools have some sort of a harassment office. But most athletic departments don't," she said. "Most student-athletes and coaches walk into the gym not knowing what harassment is."

The B.C. Coaches Association will be meeting in Kelowna to discuss the proposed document and decide whether or not it needs to be modified.

The Link.
U.S. money accepted at par.
Link staff meetings every Friday at 4:30 p.m. room H649

Correction:



David A. Dennick was not credited for the cover photo on *The Link*'s March 30 issue.

***The Link* regrets the error.**

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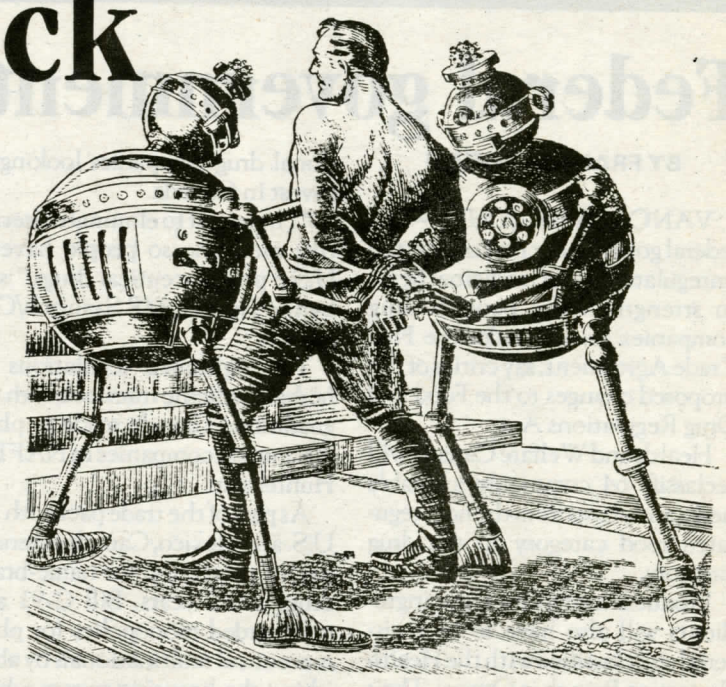
Moscovitch does Dick

BY PHIL MOSCOVITCH



A giant killer pinball machine; robots that garner sympathy by masquerading as hungry children; a machine that murders and then turns itself into a portable TV set: welcome to The Collected Stories of Philip K. Dick.

Dick, who died in 1982, wrote so prolifically for the pulps that apart from his better known novels and one or two anthologies of his fiction, ferreting out copies of his books has always been a challenge. Finding the novels was hard enough. Until Citadel Twilight (an imprint of Carol Publishing) started putting out this collected, it was next to impossible to get hold of most of Dick's stories.

Technological

Despite the quirky technological innovations scattered through Dick's stories, his brand of sci-fi has very little to do with bug-eyed monsters and space wars. In reading the Collected, which is arranged chronologically, what shines through is Dick's concern for the individual trying to muddle his (and it's almost always a man) way through, and trying to maintain a sense of humanity at all costs. The gadgetry is always in the background. Ok, Dick seems to say, we'll have walking, talking, intelligent robots. And what'll we do with them? We'll use them to go selling door-to-door, or to produce burgers instantly at the local diner (you'd better not change your order!). Ultimately the technology doesn't help with the things that are really important. What matters is staying human.

And to be human, for Dick, is to be compassionate. There's no better proof than in "Human is" (vol.2), an early story in which a friendly, compassionate alien is considered more human than a man who ignores his wife and mistreats his son. Or how about "The Little Black Box" (vol.5), about how a religion truly rooted in empathy and compassion would be revolutionary enough to warrant the immediate interest and concern of both the CIA and the Cuban Communist Party.

bondage

In several of the pieces this vision turns bleak, as humans become overwhelmed by the machines they have created. In "Second Variety" (vol.3) — one of many post-nuclear stories in which the landscape consists mostly of endless miles of slag — insect-like machines carve any warm-blooded creature around into pieces in seconds. In "James P. Crow" (vol.2), "human" is an insult on an Earth in which robots are thought to be a superior race who created people. And in "Jon's World" part of the same volume, the military machines wipe out humanity and then go to work on exterminating each other.

Anyone who's read even a few of Dick's novels will be struck by a sense of deja-vu when reading his short fiction. He was a writer with no compunction about using his stories as the basis for novels. So, for instance, "The Mold of Yancy" plus "The Defenders" plus "The Unreconstructed M" becomes The Penultimate Truth. And "Chains of Air, Web of Aether" is almost identical to the first section of The Divine Invasion. While this is sometimes frustrating, it can offer readers a different take on a piece they already know in another form, like when a scene from "The Unreconstructed M" turns up in The Penultimate Truth, with a completely different ending.

No one would accuse Dick of having been a great stylist. Like in a lot of science fiction of his era, it's the ideas that count. In the fifties this was largely a result of Dick's frenetic pace — a pace which left no time for luxuries like revision and decent characterization. Often, one gets the feeling of having walked in on a work in progress. Ultimately many of the stories fail, but they are noble failures. By volume 5 though, there are signs of a maturation in style. It's hard to imagine the classic "Faith of our Fathers" being improved on. And "The Electric Ant" is a brilliant examination of the psyche of a man who has awakened after a car accident to learn that he is, in fact, an android.

ooh

Despite the prohibitive cost, The Collected Stories of Philip K. Dick is somethng no serious fan of the man's writing ought to be without; not only for the short fiction, but also for Dick's notes on his own stories (one of the gems is learning that Dick was so frightened of his novel The Three Stigmata of Palmer Eldritch that he couldn't bring himself to proofread the galleys)..

ahh

For those less keen, volume 4 may be the best place to start. The stories in it cover most of the themes that Dick was obsessed with — fakery, paranoia (often justified), the domination of people by machines, and the futility of war.

Oh, and for anyone who thinks this is all well and good but just a little too far removed from reality, how about this item on inventor Mark Tilden from the January 9 Globe and Mail: "The U.S. military...has put out feelers to Mr. Tilden about helping make a hand grenade that creeps insect-style toward its target." Phil Dick would not have been surprised.

The Collected Stories of Philip K. Dick, 5 volumes. Citadel Twilight: 1987-1992, 1974 pages. $17.95 per book (paper).

AGENDA

continued from page 2

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Election Fever is taking over Concordia! The Queer Collective is having its general elections on April 2, 1993. To participate, call 848-7414 or drop by their offices on the second floor of the P-annex, 2020 Mackay.

WOMEN

Lesbian Moms Support Group: call Deborah at 274-8995.

Info Lesbo needs volunteers: lesbian writers, folders, distributors, donations. Please call 282-0100.

Single Moms support group: at the Concordia Women's Centre. Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

CLASSIFIED ADS

continued from page 2

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GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

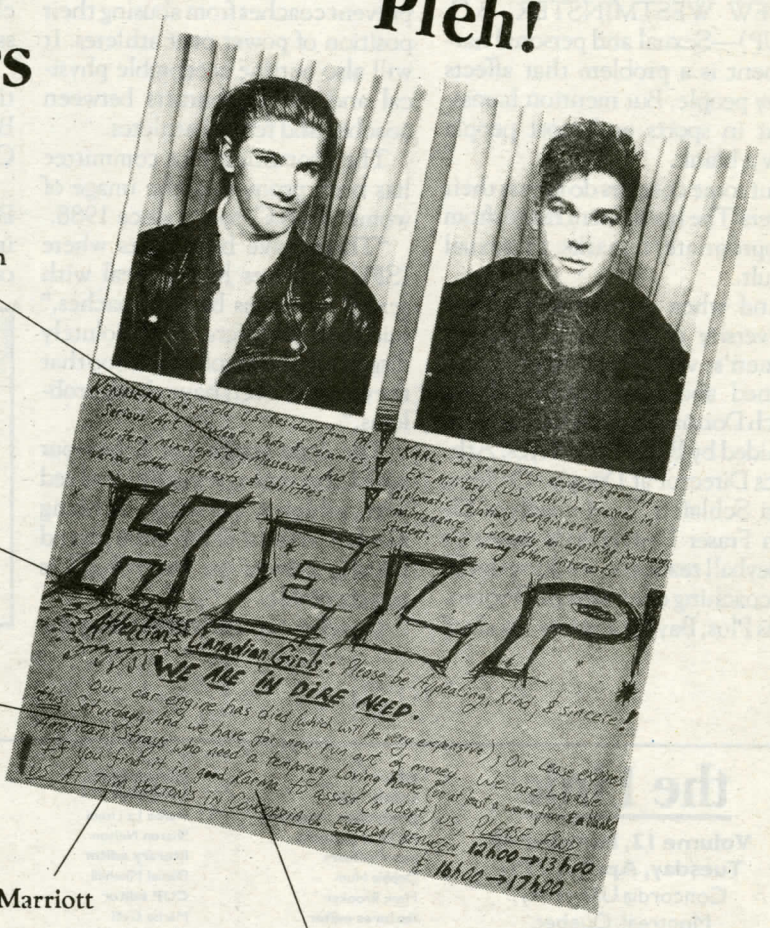
SOMA: an alternative publication looking to plant the seed of a higher knowledge, and bring about a new generation of thinking. Seeking intelligent discourse of any nature, bridging both classical and contemporary ideas which deal with the rooted issues that affect us all and make us one. Submit. Maximum 5 pages. Deadline April 30th. Include Phone #. Send to: SOMA, 8 Fenwick, Montreal, Quebec, H4X 1P4.

PERSONALS

Lonely single independent male in late twenties would like to have a girlfriend non-smoker for serious relationship. Phone Jo, 278-7214.

Looking for Lyse in all the wrong places. Patrick.

Kampus Karacters Pleh!



Feminism With A Cursive "f"

BY INGRID HEIN AND J.-J. LEE

Q: That's 'feminist' with a small "f".....right, Ms. DiFranco?

A: No...that feminist with a cursive "f", and that's Mr. DiFranco to you.

It was fire and ice. One moment singer/songwriter Ani DiFranco's emphatic finger-picking made soft, sweet melodies. The next moment she thrummed fast, brittle, broken chords.

Last Wednesday night at Café Campus, DiFranco from New York — by way of Buffalo — captivated her audience with her fiery voice over an eruption of rhythmic noise.

Transforming her dented guitar into a percussive instrument, DiFranco had an energetic solo stage presence. However, it was her lyrics that evoked an intimacy with the nearly all-women audience.

Her musical career had a simple beginning.

DiFranco recounts, "When I was nine, I made my parents buy me a $50 guitar."

Now 22 years-old, she plays a beat-up Takamine acoustic with a missing pick-guard. A powerful and engaging live performer, she is the "freak of the folk music circuit."

Ani DiFranco's songs are honest tales of an assertive and politically-aware woman. Keen and direct in her writing, her songs about open sexuality and love make her unique. She expresses a point of view rarely found in music.

Bisexuality is a pronounced theme in DiFranco's music. However, she strongly feels that sexuality is not what should define people.

"For me, labels are not important, who you love and how you love them is not important.

"Any love is probably a good thing," she adds.

Women strongly identify with her bluntly truthful stories. She tells about resisting rape, coercion, and the socialization of women.

In her song *Pick Yer Nose*, DiFranco asks: *how come i can pick my ears but not my nose/who made up that rule anyway....why are you scared of me/i fight with love and i laugh with rage.*

"Most women are not socialized to be assertive," says DiFranco. Music is a medium for her to transgress the norm and she finds strong support for her stand.

"I definitely feel grounded in my generation," explains DiFranco, "I'm just telling my story; it's nice to have people say 'me too'."

But while the strong connection between performer and audience is gratifying for DiFranco, it also creates pressure. "Sometimes I feel like I have so much power, and sometimes I feel like I'm being held captive," says DiFranco.

It is her 'born to fight/in your face' attitude on stage that has been the focus of the media and her growing number of admirers.

"It can be a stereotype which is stifling sometimes," says DiFranco.

Off-stage, though, she is generous and down-to-earth.

DiFranco admits, "My music has become an outlet for the other side of me."

The radical/political nature of her songs are an important aspect, but DiFranco also emphasizes her observations about herself and others.

Her music — using insight, humour and irony — doesn't preach. For example, in a song on her latest album, *Puddle Dive*, she sings; *we got egos like hairdos/ they're different everyday/ depending on how we slept the night before/depending on the demons that are at our door.*

Ultimately, her music transcends any stereotypical musical style or any one particular audience. DiFranco is appealing and an inspiration. "I have made my music my contribution to political action."

Ani DiFranco is on her own independent label — Righteous Records —429 Richmond Ave., Buffalo, New York, 14222. She has four releases — the most recent is ***Puddle Dive****.*

PHOTO BY INGRID HEIN

Buffalo, NY's Ani Di Franco talked feminism with an edge in a powerful solo performance at the Café Campus last Wednesday night.

¢pins

The Crying Game
Original motion picture soundtrack
Spaghetti/EMI

BY STEPHEN SMEGELSKI

The fact that *The Crying Game* didn't win an Oscar for best music score was a major oversight at Monday's Academy Awards. The film's soundtrack is one of the strongest in the past year.

The first half of the album is a collection of eight songs from the film. Boy George croons the title track, Carroll Thompson sings a rendition of *Let the Music Play* and Lyle Lovett does an amazing cover of Tammi Wynette's *Stand By Your Man*.

The second half features Anne Dudley's strong original score for the film. Performed by The Pro Arte Orchestra of London, the music is darkly dramatic and highly evocative of the charged atmosphere of the film.

This mix provides something for all music lovers. Both casual pop listeners and those interested in music compositions for cinema will find appeal in *The Crying Game*.

Lenny Kravitz
Are You Gonna Go My Way
Mercury/Virgin

BY INGRID HEIN

He's the nineties lovechild. Flower power to the watchtime tower. Jimi Hendrix would probably roll over in his paisley guitar heaven for his copyrights.

Yet, he still manages to rock my time-warped world. But it's a far cry from *Mama Said*. No Beatlesque riffs in this new release.

Lenny Kravitz has turned out one more album for free love. He needs it now especially since Lisa Bonet no longer writes his lyrics.

Sixties music piped in.

Gar-roovy!

Teenage Mutant Ninja Turtles
Another Lousy Film Soundtrack
EMI

BY LINK STAFF

Hollow and kitschy, **TMNT III** is a remarkably decadent tape. Takes me back to the swamps superfull muffshaggin tortoise-core from hell. Reptile grunge hits! Not seen anything like this since the Simpsons sang the blues. It is hard boiled and boring. This **TMNT** is after all the best way for any of us to break out of our shelves. The cover art resembles an amphibious Kurosawa flick but the music reminds me of high school: Bad music for stupid kids. They will sop this stuff up like jello parfait through a straw. Forgive them for they know not what they do. Their pre-pubic eardrums have not developed enough to allow them to determine what is tastefully sour. Karl and Kennith, the homeless waifs from PA., this one's for you! As mutant as the turtles are, you'd still wish they'd shuck their shells and stand up like real men (and play music like real men).

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AGENDA

KNAG

Receipt

'91-92 audit

Review

'92-93

financial

statements

Receipt of

BoD report

April 2 4 pm

H-649

Ratification

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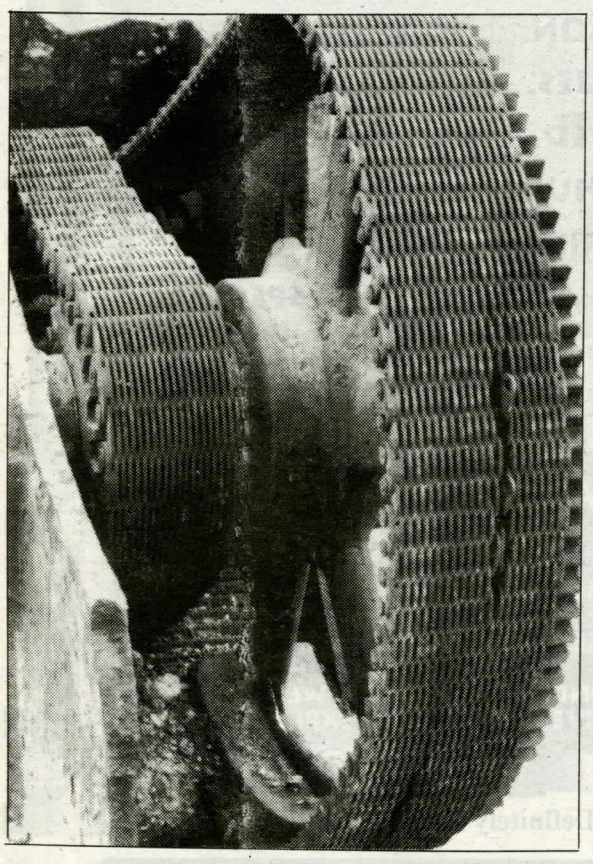

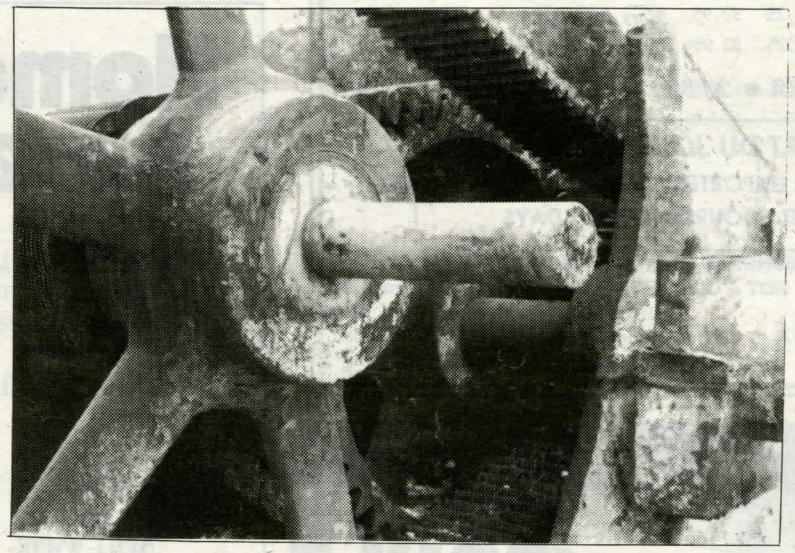

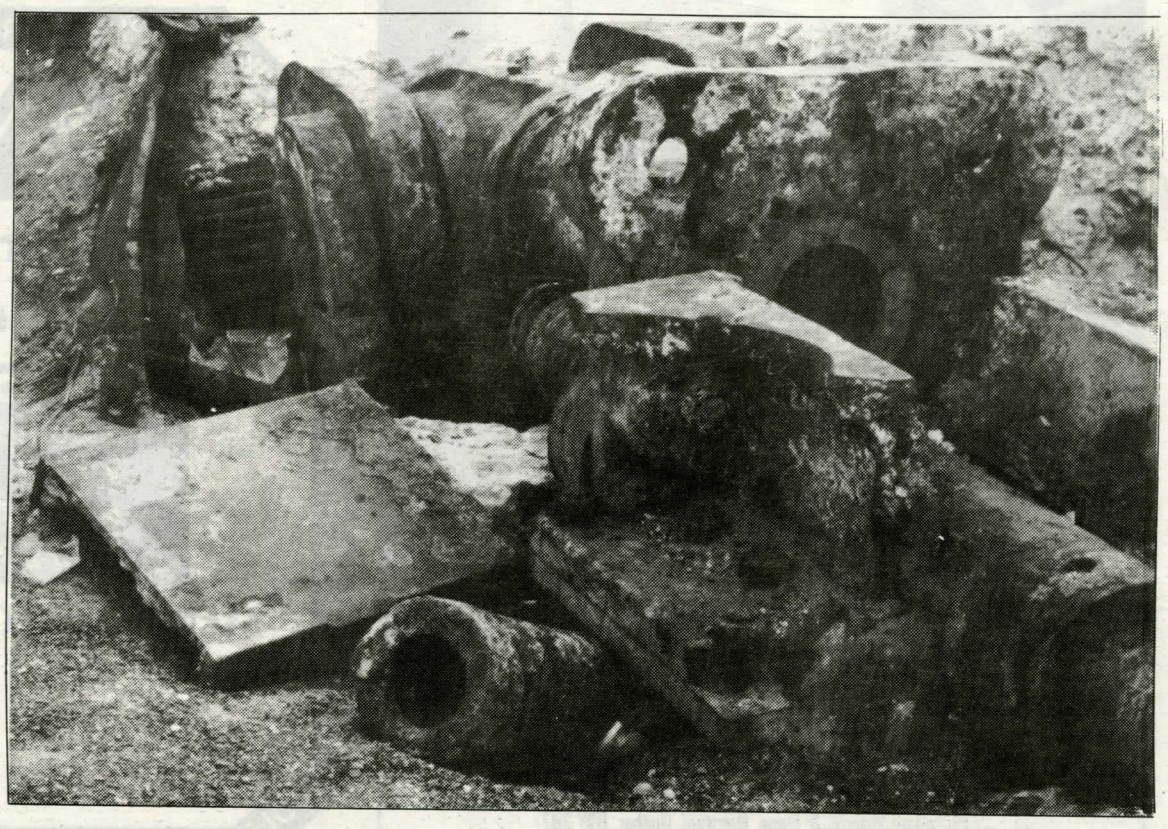

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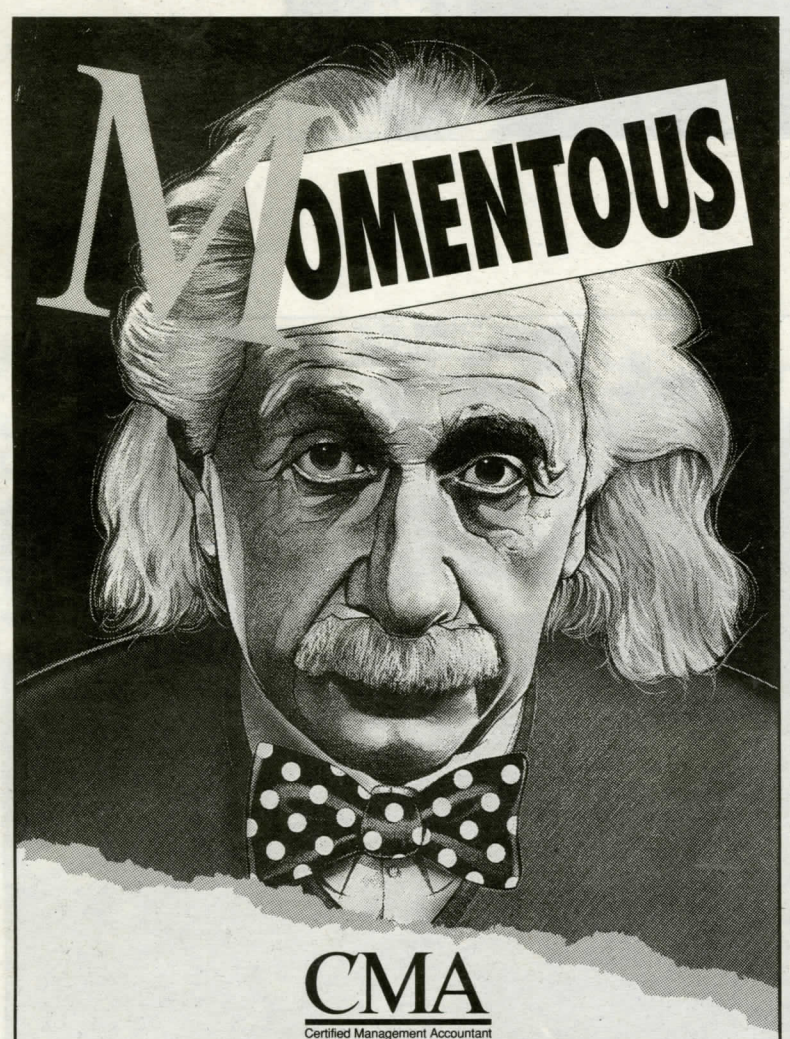

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